

Dear Latin teachers/Sponsors,

You and your Chapter are invited to the 2019 SCJCL Spring Forum at Trinity-Byrnes Collegiate School (TBCS). We are very excited to have you at our school!

In this packet, you will find everything you will need to have an amazing Spring Forum!

**\*\*\* Reminder:** If you did not pay (yet) your Chapter's dues (State and National), it is time to do it, or your Chapter will not be allowed to compete at the Spring Forum. I will check on Friday, March 15<sup>th</sup> if chapters are registered.

**\*\*\* Reminder:** The deadline for the SCJCL Spring Forum registration, dues and officers' application is **Friday, February 19<sup>th</sup>**.

**\*\*\* The theme** of the SCJCL Spring Forum will be:

**"Apes non sunt solitaria natura." (Varro De Agri Cultura 3.16)**

**"Bees are not of a solitary nature."**

**\*\*\* NEW!!!** For a modest amount of money, Latin students will be allowed to pie the State Officers, the Sponsors (if they want to), and the State Chair. The money will be used for the NJCL Convention 2019.

**\*\*\* SCJCL Fundraiser:** Our SCJCL 2<sup>nd</sup> V.P. (Stella Stulchak - Wando) will collect cans of food that would be distributed later in Charleston. All Latin students will be asked to bring 1, 2 or more cans of food at the Spring Forum. This fundraiser will be a competition between schools. There will be a surprise for the winner of the contest!

**\*\*\* Spring Forum Activities:** There will be a section MS (Latin 1a) and a section HS (Latin 1b/Latin 1, Latin 2 and Advanced) for most of the tests, Certamen, Olympika and Chariot Race.

**\*\*\* Driving Directions.**

Trinity-Byrnes Collegiate School is situated at 5001, Hoffmeyer Road, Darlington, SC 29532.

TBCS Latin students will guide you from the gate to the parking places.

**\*\*\* Schedule of the day:** will be provided later.

**\*\*\* If you do not have student(s) wishing to apply for SJCL Office:**

Pages 3 to 8 should be filled and mailed with list of students and check OR pages 3 to 8 should be filled online and check should be mailed.

**If you have student(s) wishing to apply for SCJCL Office:**

Pages 3 to 10 should be filled and mailed with list of students and check OR pages 3 to 11 should be filled online and check should be mailed.

**\*\*\*** A copy of the SCJCL new Constitution (to be approved) is attached to the packet. Please, go to our website ([www.southcarolinajcl.com](http://www.southcarolinajcl.com)) to compare with our actual Constitution.

Thank you very much!

**SCJCL SPRING FORUM 2019 – REGISTRATION FORM.**

\*\*Please make check payable to SCJCL\*\*

**DEADLINE: February 19<sup>th</sup>, 2019**

School name: \_\_\_\_\_

School address: \_\_\_\_\_

School phone number: \_\_\_\_\_

Sponsor's name: \_\_\_\_\_

Sponsor's home phone number: \_\_\_\_\_

**Forum Participation**

# of students\_\_x \$10 = \$

# of sponsors \_\_ x \$10 = \$

# of chaperones \_ x \$4 = \$

TOTAL: \$**SCJCL and NJCL dues must be paid in order to attend Spring Forum.****DUES: SCJCL dues are \$10 per chapter  
and \$2 per student.**

# of students\_\_ x \$2 =

+ \$10.00 =

**TOTAL: \_\_\_\_\_ \$****DUES: NJCL: go to <https://www.njcl.org/Join-Now>**

- Dues may be sent with registration

if not already paid.

- Please include an alphabetized list of members.
- To compete at the Spring Forum, students must be registered and in good standing with SCJCL and NJCL.

**Registration form and check** must be mailed to:

SCJCL

Josiane Vero

Trinity-Byrnes Collegiate School

5001 Hoffmeyer Road, Darlington, SC 29532

**LUNCH** will be pizza, cookie, bottle of water. Vending machines will be open.

**LUNCH FORM:**

Cheese pizza number \_\_\_\_\_

Pepperoni pizza number \_\_\_\_\_

**ACTIVITIES FORM:****Must be filled and sent with registration form.**

School Name: \_\_\_\_\_ Sponsor Name: \_\_\_\_\_

**1) ACADEMIC: Unlimited number of students.**

Name of Test	Number
Ancient Geography	
Mythology	
Roman History: Kings to the Republic	
Roman Daily Life	
Roman History: Empire	
Classical Art	
Mottoes, abbreviations, quotations	
Latin Derivatives 1	
Latin Derivatives 2	
Latin Derivatives Advanced	
Latin 1a Grammar	
Latin 1b/1 Grammar	
Latin 2 Grammar	
Advanced Grammar	
Latin 1a Vocabulary	
Latin 1b/1 Vocabulary	
Latin 2 Vocabulary	
Advanced Vocabulary	

**2) CERTAMEN: One team per division and per school.**

Name	Check
Novice (Level 1/2, 1)	
Lower (Level 2)	
Upper (Level 3 and above)	

**3) CREATIVE ARTS: 2 students per level per school.**

Dramatic Interpretation Boys or Girls Level	# Boys	# Girls
1/2 to 1		
2		
Advanced Poetry		
Advanced Prose		

<b>Latin Oratory</b>	<b>Number</b>
1/2 to 1	
2	
Advanced	
<b>English Oratory</b>	
<b>Sight Reading</b>	

**COSTUME CONTEST: 1 entry per school.**

**Girl's Costume: Tullia (Minor)**

**Boy's Costume: Lucius Tarquinius Superbus**

**Couple's Costume: Numa Pompilius and Egeria**

<b>Category</b>	<b>Check</b>
Girl's costume MS	
Girl's costume HS	
Boy's costume MS	
Boy's costume HS	
Couple's costume MS	
Couple's costume HS	

**4) GRAPHIC ARTS: 2 entries per topic per school.**

<b>Category</b>	<b>Check</b>
Mosaic	
Pastel	
Map	
Handmade Doll	
Small Model	
Large Model	
Jewelry	
Greeting Card	
Cartoon	
Decorative Stitchery	
Game	
Photography	
Digitally enhanced photography	
Pencil	
Charcoal	
Other textile	
Pen and ink	
Water color	
Colored pencil	
Oil/Acrylic	

Sculpture
Pottery
Teaching Chart
Mixed Media
Impromptu Art
Video (1 per school)
Scrapbook (1 per school)
T-Shirt (1 per school)

**5) OLYMPIKA: Team events: 1 team per school**

**Individual events: 2 boys and 2 girls per school**

<b>Team events</b>	<b>Check</b>	
Boys Chariot Race		
Girls Chariot Race		
<b>Individual events</b>	<b>Boys</b>	<b>Girls</b>
Frisbee Throw MS		
Frisbee Throw HS		
100 yard race MS		
100 yard race HS		
200 yard race MS		
200 yard race HS		
300 yard race MS		
300 yard race HS		

**OLYMPIKA PERMISSION FORM****Must be filled and sent with registration form.**

Student Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Gender: \_\_\_\_\_

The above named student has my permission to participate in the Olympika games at the 2019 SCJCL Spring Forum . I am fully aware of the risks and hazards connected with allowing my child to participate in these events, including the risk of physical injury or disability as a result of such injury, and I hereby allow my child to participate in said activity. I hereby further agree to indemnify and hold harmless the South Carolina Junior Classical League, the National Junior Classical League, The South Carolina Senior Classical League, the National Senior Classical League, Trinity-Byrnes Collegiate School, and the delegated representatives of all the organizations listed above from any loss, liability, damage or costs that may be incurred due to my child's participation in this activity. I understand that the South Carolina Junior Classical League, the National Junior Classical League, The South Carolina Senior Classical League, the National Senior Classical League, Trinity-Byrnes Collegiate School, and the delegated representatives of all of these organizations will not be responsible for any medical costs associated with any injury that my child may sustain.

\_\_\_\_\_  
 Parent or Guardian Signature Date\_\_\_\_\_

\_\_\_\_\_  
 Student Signature Date\_\_\_\_\_

\_\_\_\_\_  
 Sponsor Signature Date\_\_\_\_\_

- Participants in Olympika should be appropriately dressed which includes appropriate footwear for running (no cleats). Charioteers must wear long pants and a helmet, and chariot horses must wear long pants and running shoes.



## **SCJCL 2019-2020 Executive Board Candidate Application Form**

### **Must be filled and sent with registration form.**

\* If you pre-filed online, you must bring the signed portion of this application on the day of the Spring Forum to be officially eligible to run.

\* Please send online application to the SCJCL Parliamentarian: [scjclparliam@gmail.com](mailto:scjclparliam@gmail.com)

Candidate's name: \_\_\_\_\_

School: \_\_\_\_\_

Candidate's email address:

\_\_\_\_\_

Candidate's phone number:

\_\_\_\_\_

Current level of Latin \_\_\_\_\_ Grade \_\_\_\_\_

Office you are interested in: \_\_\_\_\_

In a few sentences, explain why you desire this office and any goals you have while you are in office:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How many Fall Workshops have you attended? \_\_\_\_\_

How many Spring Forums have you attended? \_\_\_\_\_

How many National Conventions have you attended? \_\_\_\_\_

- Please note** - that if elected you are expected to attend National Convention,  
 - that you will attend all meetings and work with the SCJCL Officers from March 2019 to March 2020,  
 - that you are expected to attend Fall Workshop 2019 and Spring Forum 2020?  
 \_\_\_\_\_ (Yes/No)

**Sponsor:**

I recommend \_\_\_\_\_ for the Office of \_SCJCL\_\_\_\_\_,  
 acknowledging that if he/she is elected, I will give my full support to him/her for the entire term.

Sponsor's phone number: \_\_\_\_\_

Sponsor's signature: \_\_\_\_\_

Sponsor's email: \_\_\_\_\_

**Parent/guardian:**

I recommend and give my permission for \_\_\_\_\_ to campaign for the office of  
 \_SCJCL\_\_\_\_\_, acknowledging that if he/she is elected, I will give my full  
 support to him/her for the entire term. I understand that if my child is elected he/she will be  
 required to attend the National Convention 2019, he/she will attend all meetings and work with  
 the SCJCL Officers from March 2019 to March 2020, and he/she will attend the Fall Workshop  
 2019 and the Spring Forum 2020.

Print Name: \_\_\_\_\_

Parent's email: \_\_\_\_\_

Parent's phone number: \_\_\_\_\_

Signature: \_\_\_\_\_

**Candidate:** If elected, I \_\_\_\_\_, will dedicate my best effort to the  
 SCJCL. I am aware of and will accept the responsibilities named in the SCJCL Constitution and  
 Bylaws. I understand that if elected, I will be required to attend the National Convention 2019, to  
 attend all meetings and work with the SCJCL Officers from March 2019 to March 2020, and to  
 attend the Fall Workshop 2019 and the Spring Forum 2020.

Candidate's Print name: \_\_\_\_\_

Candidate's Signature: \_\_\_\_\_

## 1) ACADEMIC CONTESTS

### LATIN 1a GRAMMAR

NOUNS: Declensions I and II; Nominative: subject and predicate nominative; Genitive: possession; Dative: indirect object; Accusative: direct object, object of prepositions *ad*, *ante*, *circum*, *in*, *inter*, *per*, *post*, *prope*, *super*, *trans*; Ablative: object of prepositions *ab*, *cum*, *de*, *ex*, *in*, *sine*, *sub*. PRONOUNS: personal: *ego*, *tu*, *nos*, *vos* (nominative, dative, and accusative only); interrogative: *quis* (nominative only), *quid* (nominative and accusative only) ADJECTIVES: Declensions I and II; noun/adjective agreement interrogative *quot*; numbers: cardinal numbers *unus-decem*, Roman numerals I-X. ADVERBS: *bene*, *male*, *hodie*, *non*, *semper* interrogative *cur*, *ubi* positive forms from first and second declension adjectives. CONJUNCTIONS: *aut*, *et*, *quod*, *sed*, *ubi* ENCLITIC: *-ne* INTERJECTIONS: *Ecce!* VERBS : two tenses of the indicative mood, active voice: present and imperfect; present active imperative, irregular verb *sum*: present and imperfect tenses; present active infinitive.

### LATIN 1b/1 GRAMMAR

A test on Latin grammar, syntax, and forms: the four conjugations of verbs in the six tenses, active and passive, indicative and imperative. Three declensions of nouns and adjectives (only the positive degree of adjectives). All pronouns except the indefinite. Adverbs in the positive degree. The six tenses of *sum*, *possum*, and other compounds. The present active and passive infinitive and the use of the complementary infinitive. Case functions: Nominative—subject, predicate nominative. Genitive—possession, description, partitive. Dative—indirect object, with special adjectives and verbs. Accusative—direct object, object of preposition, place to which, extent of time and space. Ablative—location, means, accompaniment, manner, agent, separation, time when and within which. Vocative—direct address.

### LATIN II GRAMMAR

A test on Latin grammar, syntax, and forms: the four conjugations of verbs in all forms of the indicative, imperative, and subjunctive moods and in all forms on infinitives and participles. All forms of deponent verbs, impersonal and irregular verbs ( *eo*, *fero*, *volo*, *nolo*, *fio*, *inquam*, *malo*, *sum*, and *possum*). Five declensions of nouns. Three declensions of adjectives in positive, comparative, and superlative degrees. Adverbs in the third degrees. All pronouns. All the basic case functions traditionally included in first and second year Latin texts. Subjective, objective, and complementary infinitives and the infinitive in indirect statements. Circumstantial and descriptive participles. Ablative absolute. Basic functions of the subjunctive mood, e.g., hortatory, purpose, indirect command, indirect question, *cum* clauses, condition, fearing clauses, relative clauses of characteristic and purpose. Gerund, gerundive, and supine.

### ADVANCED LATIN GRAMMAR

Reading for comprehension; figures of speech: forms grammar, and syntax, especially the uses of participles, infinitives and the subjunctive. Readings are selected from Cicero and Virgil.

### VOCABULARY 1a, 1b/1, 2, Advanced.

[https://www.njcl.org/Portals/1/Latin\\_Vocabulary\\_for\\_the\\_First\\_Two\\_Years.pdf](https://www.njcl.org/Portals/1/Latin_Vocabulary_for_the_First_Two_Years.pdf)

[https://www.njcl.org/Portals/1/The\\_Vocabulary\\_of\\_High\\_School\\_Latin.pdf](https://www.njcl.org/Portals/1/The_Vocabulary_of_High_School_Latin.pdf)

**DERIVATIVES**

<https://www.njcl.org/Online-Exams/National-Classical-Etymology/NCEE-Preparation>

**MOTTOES, ABBREVIATIONS, QUOTATIONS**

A test on Latin phrases, mottoes, and abbreviations as they are commonly used in English. Sources: various first and second year textbooks, C.I. Freundlich, Workbook in Latin, First Year, AMSCO.

**ROMAN HISTORY and DAILY LIFE**

NOVICE:

[https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20NOV%20%28v1\\_0%29.pdf](https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20NOV%20%28v1_0%29.pdf)

INTERMEDIATE:

[https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20INT%20%28v1\\_0%29.pdf](https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20INT%20%28v1_0%29.pdf)

ADVANCED:

[https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20ADV%20%28v1\\_0%29.pdf](https://www.njcl.org/Portals/1/NRCE%20Study%20Guide%20%20ADV%20%28v1_0%29.pdf)

**MYTHOLOGY**

A test on Greek and Roman myths. Sources: Edith Hamilton, Mythology; Bullfinch Mythology; other suitable books on Greek and Roman mythology.

**CLASSICAL ARTS**

The purpose of this contest is for students to gain an understanding of classical times through the art of the period.

*The Art of Greece and Rome* by Susan Woodford (ISBN 0521540372)

*The Oxford History of Classical Art* by John Boardman (ISBN 0192853376)

**ACADEMIC TESTING RULES**

1. Students must bring a #2 pencil to use for testing. Answer sheets are machine scored.
2. Students are to write both name and school number on the answer sheets. The name of test being taken must appear on the answer sheet.
3. Any student currently enrolled in a Latin course may take any one of the following tests: Mottoes, Mythology, Roman History, Daily Life.
4. Latin 1a Grammar, Vocabulary 1a, and Derivatives 1 are open to students who are currently enrolled in Latin 1a.
5. Latin 1 Grammar, Vocabulary 1, and Derivatives 1 are open to students who are currently enrolled in Latin 1b/1.
6. Latin 2 Grammar, Vocabulary 2, and Derivatives 2 are open to students who are currently enrolled in Latin 2.
7. Advanced Latin Grammar, Advanced Vocabulary and Advanced Derivatives are open to students who are in Latin 3 and above.

8. Each test will consist of 50 multiple choice questions which will be answered on an answer sheet.

## **2) CERTAMEN**

A team of four students from one school competes in a battle of the brains against teams from other schools. Questions for the Certamen come from all areas for which written tests are offered.

### **CERTAMEN RULES**

1. There is one moderator, one timekeeper, and one scorekeeper.
2. A round consists of 10 toss-up questions and one bonus question for each correctly answered tossup question.
3. Each round has a time limit of 10 minutes.
4. The person who presses the buzzer first must answer a toss-up question without consultation with the other team members and must begin to answer within five seconds.
5. A toss-up question is worth 10 points.
6. If a toss-up question is interrupted by a buzzer, the person pressing the buzzer must offer an answer without hearing the rest of the question. If the answer offered is incorrect, the question is repeated once in its entirety for the opposing teams to answer.
7. When a member of a team correctly answers a toss-up question, the moderator reads a bonus question for the team. The team may confer for 15 seconds after which the team captain must begin the answer.
8. A bonus question is worth 10 points.
9. If a toss-up question has been asked and no one has signaled to answer, the moderator may repeat the question upon the request of any contestant.
10. If no one signals to answer a toss-up question within 30 seconds, the moderator asks the next toss-up question.
11. Any member who is unable to hear the moderator should interrupt him immediately. The moderator will stop, and when the acoustical problems have been solved, he will start the question from the beginning.
12. If there is a tie at the end of a round, the moderator asks questions until the tie is broken.
13. The moderator has the final authority in judging all aspects of the Certamen and settling any disputes which arise.

## **3) CREATIVE ARTS CONTESTS**

### **DRAMATIC INTERPRETATION.**

#### **Dramatic Interpretation Scoring Rules:**

Participants in the Dramatic Interpretation Contest must compete on the level of Latin last completed. They are requested to have memorized their passages thoroughly prior to their attendance at the Forum.

Presentation will be judged on the criteria listed below. The numbers listed in parentheses represent the point value which will be used in judging the advanced level poetry entries.

#### **Points**

Memorization	25	(25)
Character Portrayal and Depth	20	(20)
Pronunciation	20	(15)
Enunciation	10	(5)
Voice Control and Eye Contact	10	(10)
Phraseology	5	(5)
Scansion (advanced poetry level only)	0	(10)
Total	100	(100)

### **LATIN ORATORY**

Level 1/2 and 1:

<https://docs.google.com/document/d/1FUmlq8xaDo0mfh9OCz6Wz4eDoaViEocyVvKJkAt2-XY/edit>

Level 2:

<https://docs.google.com/document/d/1zkmTuQmp0SI5yn8aSUCwx1ILOUzKviKMweK42mb-pIo/edit>

Advanced level:

[https://docs.google.com/document/d/1iY\\_pLRfNBJ2tkaUfcntB2b1J45hvBDvAXvnI0WKypk/edit](https://docs.google.com/document/d/1iY_pLRfNBJ2tkaUfcntB2b1J45hvBDvAXvnI0WKypk/edit)

**Latin Oratory Scoring Rules:** Contestants are requested to have memorized their passages thoroughly prior to their attendance at the Forum.

Judges will use the following criteria:

#### **Points**

Memorization	25
Pronunciation	15
Audience Contact	15
Natural Gestures and Oratorical Style	15
Enunciation and Voice Control	15
Phraseology and Interpretation of Passage	15
Total	100

### **ENGLISH ORATORY**

Contestants must write an original English oratory. The style should be similar to that of a classical orator. The subject is the theme of the convention:

**“Apes non sunt solitaria natura.” (Varro De Agri Cultura 3.16)**

**“Bees are not of a solitary nature.”**

There will be three divisions, lower (grade 7/8 and 9), middle (grade 10) and upper (grades 11 and 12). The student’s oration should be three (3) minutes in length; a contestant will be

penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).

**English Oratory Scoring Rules:** Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention. Judges will use the following criteria:

<u>Points</u>	
Introduction	5
Body of Oration	20
Conclusion	5
Delivery	20
Originality	10
Memorization	15
Adherence to Theme and Use of Classics	15
Overall Effectiveness	10
<b>TOTAL POINTS</b>	<b>100</b>

### **SIGHT READING**

Contestants will be given a brief selection in Latin appropriate to the year of study enrolled: Level 1/2 and 1, Level II, Advanced Level-Prose, or Advanced Level-Poetry. They will be given a 15 minutes preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. However, at the end of the preparation period, the passages and dictionaries will be collected; the contestants will be given an unmarked passage to use as they appear before the judges. The students will be expected to read the passage aloud in Latin.

### **Sight Reading Scoring Rules:**

Each contestant will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phrasing, word accent, vowels, syllabication, consonant quality, performance, elisions (poetry only), and scansion (poetry only). Both Classical and Liturgical pronunciations are acceptable, but the contestant must inform the judges before performing if Liturgical pronunciation will be used.

### **COSTUME**

Girl's Costume: Tullia (Minor)

Boy's Costume: Lucius Tarquinius Superbus

Couple's Costume: Numa Pompilius and Egeria

### **Costume Scoring Rules:**

<https://www.njcl.org/Portals/1/Costume%20Contest%20Rules%20%282%29.pdf>

1. The contestant will be expected to make a BRIEF statement about the costume and how it relates to the character.

2. The contestant must have knowledge of Roman or Greek clothing style and a broad knowledge of the character represented.
3. The contestant should be prepared to speak about the color, style, props, etc. selected for his/her costume.
4. The entrant must make his/her own costume. Creativity will include the entrant's imaginative use of materials to make props and costume; it will NOT be based on the oral presentation.
5. Cost: It is recommended that the cost of the costume not exceed \$50.00, excluding tax. For couples, this is \$50.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. should be included in the \$50.00 limit. From 2018 National Convention, participants do not need to show a receipt.

#### Points

Authenticity	40 points
Neatness	24 points
Attractiveness	10 points
Craftsmanship	18 points
Creativity	8 points
TOTAL:	100 points

## 4) GRAPHIC ARTS

Go to this link and follow directions for specific rules:

<https://www.njcl.org/Portals/1/GRAPHIC%20ARTS%20CONTESTS%20General%20Rules.pdf>

## 5) OLYMPIKA CONTESTS

### Chariot Race

One entry per race (boys and girls).

The chariot must have two or four wheels, and it must have a handle for the rider.

Four people must pull it, while one student rides in the chariot. The rider must wear a helmet.

All horses must be wearing long pants, no shorts. All horses must be wearing running shoes, no cleats.

The boys chariot race consists of 4 boys acting as horses and a girl acting as charioteer.

The girls chariot race consists of 4 girls acting as horses and a boy acting as charioteer.

### Girls' and Boys' Frisbee Throw

Two entries per school. The Frisbees will be regulation size and weight and will be furnished by SCJCL. No personal Frisbees may be used. The throw will be for distance.

### Girls' and Boys' Running Races: 100, 200, 300 Yard Races

Two entries per school per event. Participants must be wearing running shoes, no cleats.

## 6) ROLL CALL

Two students of each chapter will introduce their school in a creative way: skit, song, etc.



(Number of delegates from the school, name of the school, number of Sponsors, Chaperons, State Officers, way of travel -bus, cars, bicycles, etc.-, number of miles covered) There is a 45 seconds time limit per school.

## **7) SPIRIT CONTEST RULES**

Each school will show their Spirit, one at a time. Participants can wear costumes but not use noisemakers. They can do chants, songs, cheers, and raps to promote JCL and Latin. There is a two (2) minutes time limit per school.